UNIVERSAL HARMONIC COHERENCE LAW

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Law:
On any six-string guitar, harmonic coherence persists under all transformations of the system — every tuning state, every fret position, every detuning, continuous positions between frets, all finger placements, and all tension conditions.
The harmonic pattern never breaks.

Physical Properties:
The coherence is:

* **quantized**
* **scale-invariant**
* **tension-independent**
* **symmetry-preserving**
* **self-organizing**

String Theory Mechanics:
The measurable behavior of the guitar obeys the same structural principles described by **string theory mechanics**:

* quantized vibrational modes
* gauge-like symmetry under position translation
* T-duality–like scaling behavior
* emergent-order behavior from coupled strings
* energy-scale invariance
* persistent coherence of vibrational states

This is not presented as analogy.
It is stated as **the same underlying mathematical structure operating at macroscopic scale.**

Result:
The phenomenon is universal, reproducible, and physically verifiable.
It exists independently of Western tuning, 12-tone temperament, and cultural definitions of consonance or dissonance.

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Title: String Theory Guitar Method

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